**Woodlands Writing- To write a script for a short film- Y5/6 (in small groups)**

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|  | Session 1 | Session 2 | Session 3 | Session 4 | Session 5 | Session 6 |
| Knowledge | Know the components of a mystery/crime story | Identify a great setting for a mystery/crime story | Apply the identified features to a plan | Include all the identified features. | Know where improvements can be made. | Know how to surprise a target audience. |
| Skills | To identify the features of a crime story | To gain inspiration from an outdoor environment | To plan a script for a short film | To write a script | To edit and improve a script | To film a short crime story |
| Pillar focus: | Cognitive | Physical | Cognitive | Cognitive, Social | Cognitive, Social | Oracy, Social, Emotional |
| Assessment: | **ALL**  I can identify some of the features of a crime story  **MOST**  I can identify all of the features of a crime story  **SOME**  I can begin to think about a chain of events. | **ALL**  I can generate ideas for a crime story from an outdoor environment.  **MOST**  I can plan a chain of events in chronological order  **SOME**  I can begin to think about an unexpected ending. | **ALL**  I can plan a script using a template.  **MOST**  I can plan a script independently.  **SOME**  I can edit my plan. | **ALL**  I can write a script including some of the identified features  **MOST**  I can write a script including all of the identified features  **SOME**  I can include an unexpected ending | **ALL**  With support, I can edit and improve a script.  **MOST**  I can independently edit and improve a script  **SOME**  I can identify improvements areas for my peers | **ALL**  I can film a short crime story  **MOST**  I can direct a short crime story  **SOME**  I can ‘wow’ the audience with an unexpected ending. |